

# In Recital

## Laurel Sadownik, saxophone

assisted by

**Roger Admiral, piano**

**Saturday, March 20, 1999 at 2:00 pm**

Tableaux de Provence:

Suite pour Saxophone et Orchestra ou Piano (1954-59)

Paule Maurice  
(1910-1967)

- I. Farandole des jeunes-filles
- II. Chanson pour ma mie
- III. La bohémienne
- IV. Des Alyscamps l'ame souspire
- V. Le cabridan

Cadenza: pour Saxophone et Piano (1974)

Lucie Robert  
(b.1936)

### Intermission

Caprice en forme de valse (1950)

Paul Bonneau  
(b.1918)

Saxophon Concerto (1958)

Erland von Koch  
(b.1910)

- I. Allegro moderato
- II. Andante sostenuto
- III. Allegro vivo

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Sadownik.

Ms Sadownik is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.

## Convocation Hall, Arts Building

Department of Music  
University of Alberta



